



Mk.122
(Stay behind)
Country of origin:
England

DATA SUMMARY

Organisation: SAS, SBS, Stay Behind, Special forces, Diplomatic Wireless Service.
Years of use: 1950s.
Power Supply: Internal AC mains power unit, Mk.810A hand generator, external DC supply unit/
Size (cm): height 14, length 38, width 31, (An estimate).
For technical specifications of the Mk.122 see WftW Volume 4, Supplement, Chapter 334, and WftW Volume 4.

Remarks

This chapter is an addition to the already published information about the Mk.122 in WftW Volume 4. Shown are packing and storage of the set in a hermetically sealed container, along with accessories and spare parts found in Norway, as part of a Stay Behind organisation. It might be possible that the associated DC Supply Vibratory No. 14 (6V) (see WftW Supplement Chapter 334), and Mk.812A charging unit were stored in a different container. This is not confirmed. The Mk. 122 in container was also used during other operations, as shown in the photograph on the next page.

References

- WftW Volume 4, Clandestine Radio, Chapter Mk.122, Louis Meulstee, Wimborne Publishing, 2004, ISBN 0952063-36-0.
- Idem Chapter Mk. 810A, Power generators.
- WftW Compendium 2, Special sets, Louis Meulstee, 2012, ISBN 978-90-819271-0-9.
- Photograph Mk.122 and A510 in Malaysia, courtesy Royal Signals Museum, Blandford Forum, UK.
- Royal Signals Institution, Professional Papers, Communications in a Jungle Environment, Major GAW Hickman, Royal Signals, 1966.



Mk. 122 with top cover.



Immersion proof container for Mk.122, including accessories and spares.



Mk. 122 accessories and spare parts in a tray. Considering the 6V battery cable, a four-pin connector and spare vibrator, a Supply Unit Vibratory No. 14 was issued with the stay behind station.



Mk. 810A hand/pedal generator
Canvas bag for Mk. 810A Mk. 122 Mk. 122 top cover Immersion proof container Mk.122
Wireless Station A 510

Wireless Set Mk.122 and Australian Wireless Station A 510 shown at an airborne parade in Malaysia, believed in the mid-1950s.